

**2018-2019 NECCC INTERCLUB
MONOCHROME AND COLOR PRINT COMPETITIONS
GUIDELINES AND RULES:**

{These rules have been edited/consolidated by the BCC to include only those considered of interest to the photographer considering submitting entries to these competitions. The full set of rules for both competitions are available by clicking on the "Interclub Print Comp" tab on the NECCC.Org website.}

For entry into NECCC Inter-club and Conference print competitions, virtually all types of photographic art, whether photochemical or photo electronic (digital) in origin are acceptable. Any size image can be entered providing the supporting mount is no smaller than 8"x10", and no larger than 16"x20". A maker may submit one print into the Color category, and one print into Monochrome.

PERMITTED:

(For BOTH Color and Monochrome:)

- Spotting of prints, where spotting is understood to serve the purpose of removing the small blemishes caused by dust or other minor imperfections in the original negative, slide, image file, or on the print.
- Collages/paste-ups (of original photography), emulsion transfers and manipulations. Adding color with transparent oils, dyes, or digitally, is permitted in the color division only.
- Commercially-made prints, either photochemical or photo-electronic, wherein the only manipulation performed by the non-entrant printer is in the nature of burning/dodging, and color/contrast adjustment and their electronic equivalents. Any other form of manipulation of the print, negative, or image file by the entrant (burning, dodging, masking, printing through texture screens, digital enhancement, combining of images, etc.) not expressly prohibited below is considered acceptable.

(For Monochrome ONLY:)

- Toning, complete, of prints using chemically reactive toners or non-reactive dyes (subject to the monochrome restrictions noted [prohibited] below).

PROHIBITED:

(For BOTH Color and Monochrome:)

- Print mounts of less than 8"x10" or larger than 16"x20" inches. Any print submitted for competition, regardless of size or material upon which it is printed, must be mounted, with the print backed completely by whatever mount medium is used.
- The use of an over-mat alone is not sufficient.
- Potentially harmful print substrate material: Since images can easily be printed out on material other than photo papers or canvas, makers should exercise due diligence and caution before submitting work printed on certain materials. The thickness must be comparable to that of conventional photo papers, and any sharp edges must be rendered incapable of damaging other prints with which they may come in contact. Images printed on, or laminated onto glass, Plexiglas, Lucite, Masonite, sheet metal, or similar material, as well as framed prints or stretch mounted canvas wraps are not

acceptable. Certain hard, heavy, or sharp edged mounts have caused damage to other prints entered in competition, and use of these materials should NOT be considered.

- The use of any photography or artwork that is not the original work of the entrant. This includes clip-art of any kind, or any artwork (i.e. digital manipulation, airbrushing, coloring, etc.) performed on either the originating negative, slide, image file, or print by anyone other than the competitor.
- Print spotting to remove minor blemishes is not considered artwork (i.e. is allowed).
- Complete opaquing of the print surface, such that the final result is virtually indistinguishable from a freehand drawing/painting. (i.e., portraits done in heavy oils).

(For Monochrome ONLY:)

- Adding a single color to a monochrome print is no longer permitted. An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by sepia, red, gold, etc.)
- A greyscale or multi-colored image modified, or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as a Color Work.

PLEASE NOTE!

In the course of conducting print competitions, entries are stacked, placed into, and removed from shipping cases, and otherwise receive a fair amount of handling. Please ensure that there is nothing on the corners or back of the print that could conceivably cause damage if contact is made with the image side of another print!!! This includes sharp plastic photo corners, items or material for hanging a print such as Velcro, exposed tape adhesive, and a variety of glues and spray adhesives. In past competitions, prints have been damaged by the image side coming into contact with the back of another print.

REGARDING OPEN-BACK MOUNTS:

The use of any kind of mount having an open back is not permitted. These include several types of over-mats that come with a large die cut hole in the mount board. The print must be backed completely by whatever mount medium is used.

A solid sheet of mat board or foam-core provides the best support and protection for your print. Any kind of opening in your print supporting material renders your entry vulnerable to physical damage. Great care is taken to ensure that prints are returned to their makers in the condition they were submitted, but accidents can, and do happen.

While care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to prints. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

RULES:

- Rule 1. **Eligibility** - Competitions are open to all New England Camera Club Council Member Clubs. A print is not eligible if it has at any time won an award at a regular NECCC Inter-club Competition. A print that has been awarded "Print of the Year" cannot be entered into the Conference Print Competition in the same year that it won. Prints entered in these competitions need not have been produced (i.e. actually printed) by the photographer; commercially made prints will be accepted. All original

photography (negative, slide, or image file) from which the prints are made must be the work of the entrant only.

- ...Rule 4. The **number of prints** allowed per club is four (4) for each competition, each print to be by a different maker. An individual can compete from only one club in any single competition. In the event that two (2) prints from one maker are entered in the same competition by two different clubs, the club having the maker's permission retains the score and the other score is nullified.
- Rule 5. **Size** - Any size or mount up to 16" x 20" is acceptable. Prints must be mounted, with the print backed completely by whatever mount medium is used.
- Rule 6. The print must have a **title** - The title together with the maker's name, camera club, and the number to correspond with the entry form must appear on the back of the print.